

PRICK

Magazine

SEPTEMBER 2009

VOL. 9 ISSUE 12

Featuring:

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**Matthew
Hockaday**

**Atlanta
Tattoo
Arts Fest**

**Jessie
DeVile**

& more

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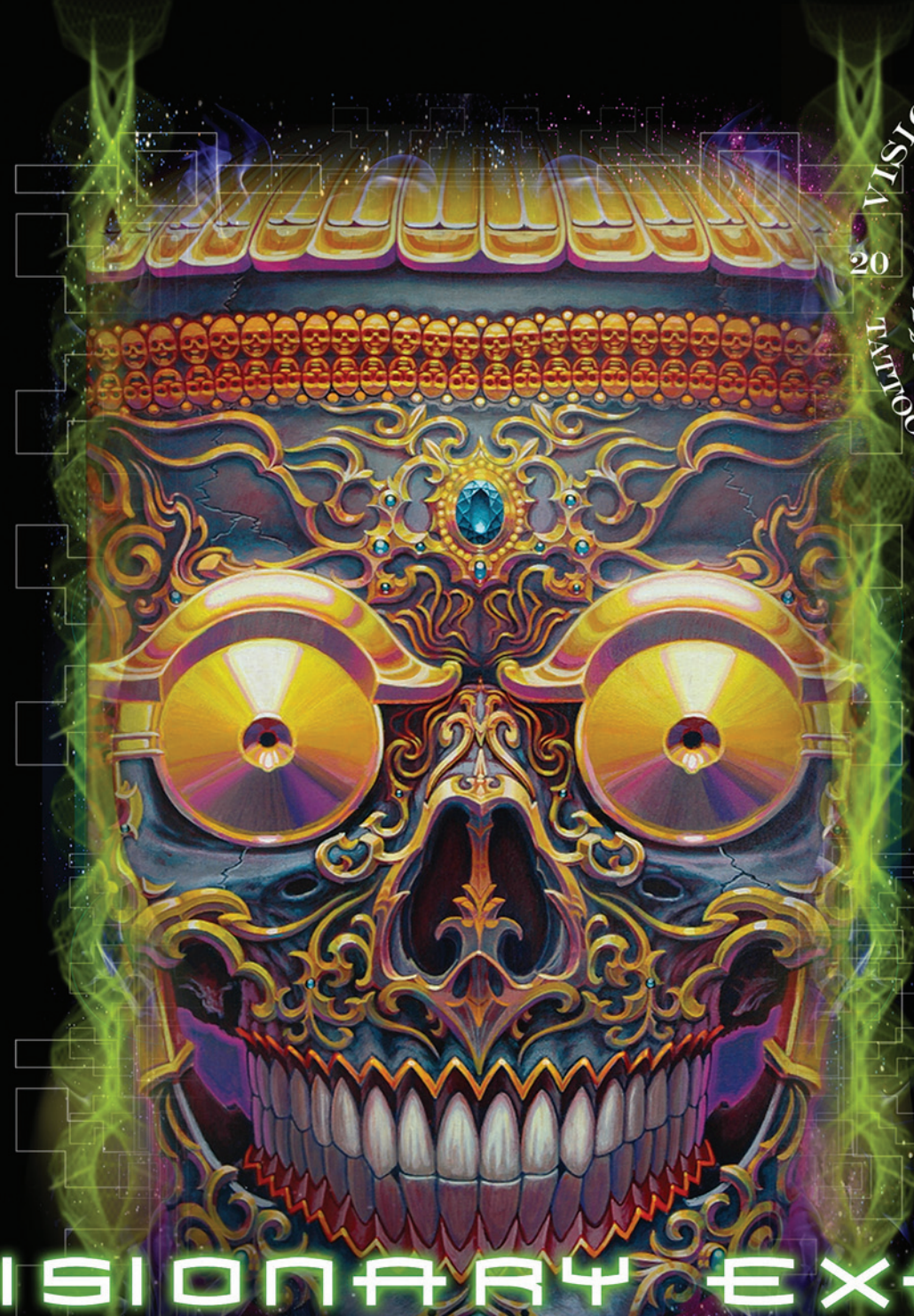


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THE WORLD'S FIRST FREE TATTOO AND PIERCING LIFESTYLE PUBLICATION

PUBLISHER'S NOTE:

We have reached the end of another great year in the life of PRICK. Next month we will be starting our tenth year! PRICK is a full nine years old. I have been in full speed mode for years now. Seems like just a few months ago I was talking about the birth of my son in this very column. He is four years old now. Me, personally, I am officially an old fart at this point. PRICK is just hitting its stride though, and I think it's better than ever. Let me know if you think anything otherwise, and I will gladly take your suggestions to make this magazine a perfect PRICK. A huge thanks to every single person who helps produce, contribute content, and advertise within the pages of PRICK. And, of course a great big thanks to you, our readers and online supporters/friends.

Enjoy this titillating issue and look forward for many more great issues to come.

Viva la PRICK!

— Chuck B.

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Matthew Hockaday

ON THE COVER:

Jessie DeVille photo by Keith Selle

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PRICK ADVERTISING & GENERAL INFO: (770) 723-9824

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CHECK OUT OUR AD RATES AND SPECS ONLINE AT: www.prickmag.net

SEND CORRESPONDENCE TO: P.O. BOX 381, TUCKER, GA 30085

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The Graveyard Tavern

BY CHAZ BIZZLER

PRICKIN AROUND

The Graveyard Tavern is quickly becoming one of Atlanta's most popular tattooed people hang out. That might have something to do with both the owner and manager's love of tattoos and good times. The Graveyard Tavern has been throwing some pretty killer tattoo themed parties and art shows and plans to keep them rolling. It's a good fit and does not come off as just another bar having a tattoo party. Everyone that works there seems to be heavily tattooed and even a few PRICK cover girls work there. The last party held at the bar was the *Tattoos and Tanlines* party and it was hot! The party was sponsored by Liberty Tattoo, Only You Tattoo, Absolute Vodka, Noize Industry and PRICK. It was hosted by the Gypsy Queens, GA Chapter. There was a tattoo contest and lots of raffle giveaways and a great time was had by all. Stay tuned for more killer tattoo parties from these guys.

Tavern owner Philip Christensen has a ton of black and gray work. From the elbow down is Danielle Distefano from Only You Tattoo. From the elbow up is Shay Cannon and Chris Howell of Liberty Tattoo.

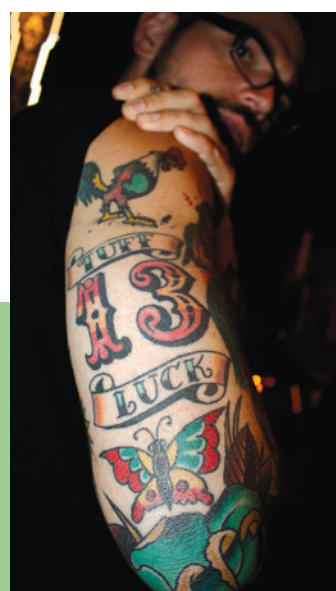
Graveyard manager Justin DeMartino has a vast collection of traditional, color work from Lil' D, Timmy Tatts, Bert Krak, Steve Bolts, Pat Carmack, and Mikey Jenkins.

The next time you are ready for good times, great food, and drinks in the ATL check out our friends at the Graveyard Tavern. ★

Located at 1245 Glenwood Ave SE, Atlanta, GA
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The Graveyard Tavern's Philip and Justin and their tattoos



B&G work on Philip (above and left)
Color tattoos on Justin (below and right)



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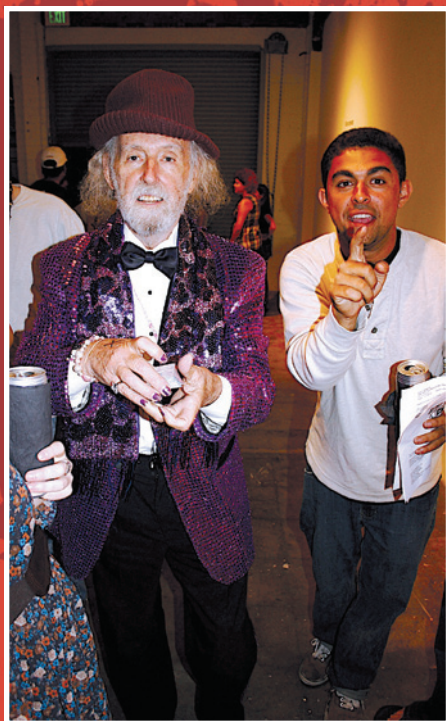
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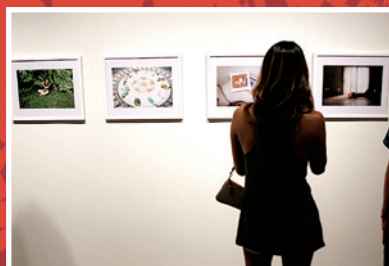
PRICKIN' AROUND L.A.

BY CHRIS SCHARFFENBERG

Vice, the international arts and culture magazine distributed and published in more than fifteen countries, came to Scion's Installation L.A. Gallery on July 25, 2009 for the ninth annual *Vice Photo Show*.

Best known for documenting youthful excess, questionable street fashion, and powerful scenes of political unrest around the world, *Vice* enlisted curator Amy Kellner to present this exhibition in conjunction with "The 2009 Vice Magazine Photo Issue." The acclaimed annual edition has previously featured works from Terry Richardson, Ryan McGinley, Richard Kern, Jerry Hsu, Rennie Ellis and many others.

This year's exhibition featured *Vice* contributors Jamie Lee Curtis Taete, Maggie Lee, and former *Vice* photo editor, Tim Barber. Tim was also curating a mini group-show-within-a-group-show of photos featured on his online gallery, *Tinyvices.com*. ★



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JESSIE DEVILLE

BY SEAN DETTMAN
PHOTOS BY KEITH SELLE

HOT INK

Jessie DeVille started and finished modeling when she was still a kid living in Miami Beach, Fla. Her first job had been her last, citing a distaste for traveling as a reason not to be interested in it. At least that's what she thought. Her enthusiasm for modeling wasn't piqued again until years later, after she'd moved across the country, and after being asked to model for a friend's clothing company.



In the past few years, DeVille's work has put her in tattoo magazines like *Skin Deep*, *Tattoo Fest*, *Skin Art*, *Tattoo Scout*, and others. Her tattoos were done by various artists from Sacramento to Los Angeles: DeVille's left sleeve, the Virgin Mary piece, and the black widow on her right arm were done by Brent Patten at Forever Tattoo; her right thigh is a cover-up done by Eddy Jullian at Something Wicked Tattoo in Roseville; the rest "are pretty much patchwork I've pieced together from different artists over the years," says DeVille.

Jessie DeVille now lives in northern California, where she and her husband (drummer for The Faction, which features pro skater Steve Caballero) own a music venue/bar and grill called The Fire Escape Bar. The venue hosts old school punk rock bands like Agent Orange, modern day metal bands, and bands local to northern California, like Automatic Static.

In what ways have you modified your body?

I have my arms tattooed as well as my hands, knuckles, neck, chest, legs, feet, hip, lower back, and stomach. I have my ears, nose, labret, and navel pierced. I had a few other piercings when I was younger, but they've all been taken out.



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Why did you choose the particular modifications that you did?

I chose things I like.

When did your interest in tattoos begin? And how long was it from then until you got your first one?

I grew up around tattoos. My mom has a back piece she got when I was about seven years old. I got my first tattoo in the eighth grade. Me and two of my girlfriends got matching heart tattoos. They were awful and looked like rotten tomatoes, so eventually I got it covered by the cherries that are on my chest now. I always liked tattoos but, looking back, I never thought I'd be as tattooed as I am now.

What do your tattoos mean to you? Are they symbolic or do you just dig the art?

I have a few matching tattoos with close friends. And I have my husband's name on my hip. I mostly just get art I like without any serious symbolic meanings.

What are your plans for future tattoos? Are you going for a particular overall aesthetic or piecing it together as you go along?

I really don't know. I'm sure I will get more tattoos—I still have a few pieces I'm trying to finish up this year. My lower back is a big mess right now, so that will probably be my next project. I would like to get a portrait done from Nikko in the near future.

How did you get your start in modeling?

I got my first taste of modeling as a young child in Miami Beach. My mom and I were having breakfast at this restaurant on the beach and a modeling scout came up to us and asked if we were interested in



modeling. I did one children's magazine and decided it wasn't for me. There was too much traveling involved. I didn't really get back into modeling until a few years ago. A friend asked me if I would model for his clothing company and I realized that I really enjoyed it.

What are some of the companies you've enjoyed working with and what are some you'd like to work with but haven't yet had the chance?

Some of my favorites to work with have been La Marca Del Diablo Clothing, Hammer Kustom Bicycles, and Nothings Changed Clothing. I'd like to work with companies like Lucky Thirteen Clothing, West Coast Choppers, Lucky Brand, Frankie B jeans, Metal Mulisha, Junker Clothing, and maybe some edgy bikini and/or leather designers. ★

For more information on Jessie DeVille, her portfolio, or how you can book her for a shoot of your own, see www.jessiedeville.com. Photography by Keith Selle. More at www.sellephotography.com.

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ATLANTA TATTOO ARTS FESTIVAL

BY CHUCK B. PHOTOS BY SYLVIA HAGAR AND CHUCK B.

TATTOO SHOW

This past June, Atlanta was once again treated to its annual Tattoo Arts Festival presented by Tony Olivas of Sacred Heart Tattoo and Tom DePriest of Sacred Heart and Ink Monkey Productions. It's no secret that the economy is still on the fritz and conventions are suffering as far as attendance, but the art is still alive and well.

Check out some highlights on the following pages.



Atlanta Tattoo Arts Fest big wigs:
Tom DePriest, Tony Olivas, and Larry Rodriguez



Tattoo by Ben Miller



Dave Kruseman tattooed the rose
above over an entire kneecap



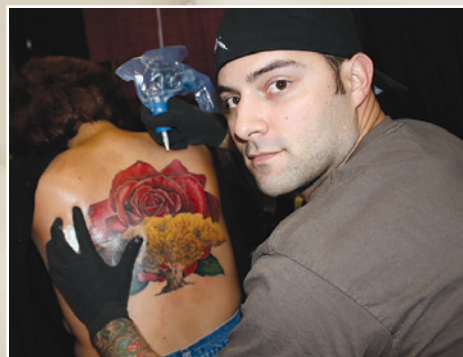
Big Bruce of A Fuken Good Tattoo



Ben Miller of
Ben Around Tattoo



Craig Foster put down some major ink over the weekend



Matt of Psycho 2 going big!



Joe Reyes of Sacred Heart Austell getting some ink on
his leg from Chris St. Clark



Miya of City of Ink was in the house making pretty girls even prettier

ATLANTA TATTOO ARTS FEST 2009



Famous Gabe, Man of Mystery of A+ Tattoo completed this huge backpiece over the weekend at the Atlanta Tattoo Arts Fest



Thomas Hodges' Nosferatu tattoo won for **Tattoo of Day** Saturday by **Dave Tedder** of All Or Nothing Tattoo



Ryan Cook's tattoo by **Skip Cista** of Evermore Galleries



Travis Brown of Lucky 7 Tattoos



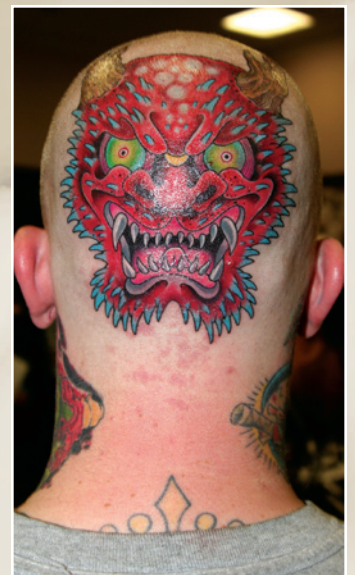
Skull by **Travis Brown**



Jack Parker's tattoo by **Mike Jenkins**



Jamie Caldwell looking fabulous



John Collins' head tattoo was done by **Radar** of Walk the Line Tattoo in Athens, Ga.

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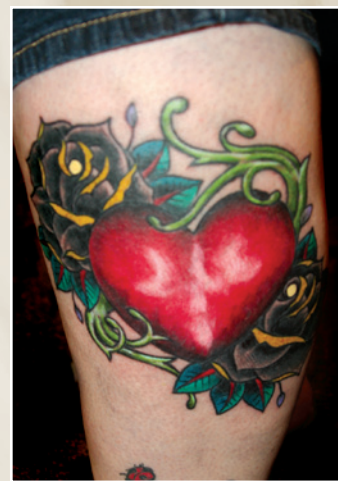
BIRD

ATLANTA TATTOO ARTS FEST 2009

This year some of the stand out tattoos and artists included: Russ Abbott of Ink & Dagger Tattoo Parlour, winner of multiple awards in the tattoo contests and Tattoo of the Day on Friday; Dave Tedder of All or Nothing Tattoo, who won for Tattoo of the Day on Saturday; and Short ,Vince, and the rest of the attending crew of All or Nothing. The West Coast invasion continued with the Lowrider Tattoo artists taking home a large share of the contest awards. Famous Gabe of A+ Tattoo cranked out pretty much an entire backpiece in full color over the three days (the piece turned out incredible and his client was a champ for showing up everyday). Chris St. Clark turned out some sick black and gray work including a hilarious portrait of Borat. Former *PRICK* cover-girl, Megan Massacre, was turning out some mad stipple style tattoos and looked fabulous the whole time. Last but certainly not least, the amazing Bob Tyrrell whose black and gray realism/portraits are some of the best in the world.



Patrick Corhan's tattoo by
Dave Tedder of All Or Nothing
Tattoo



Trina Gerling's tattoo by
Nails of Fall From Grace
Tattoo



April Duffey's tattoo by Vince
Villavazo of All Or Nothing
Tattoo



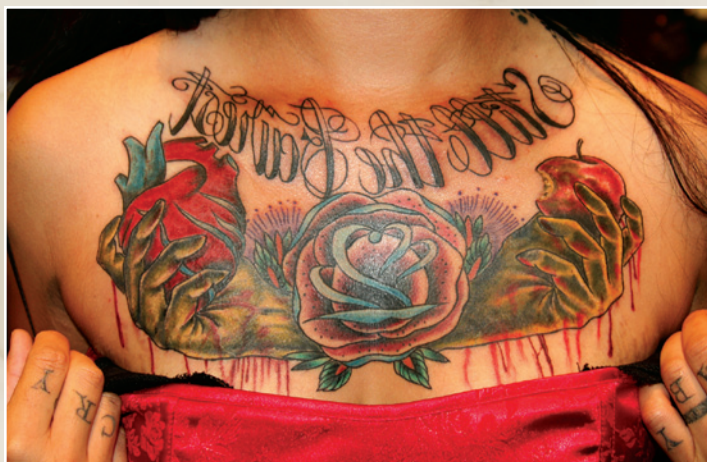
David Christian's tattoo
by Chris St. Clark



Pam Townsend's tattoo by
Jeremy Sellers of
Bent Needle Tattoo



Borat tattoo by Chris St.
Clark of Kustom Thrills



Stacey Maceda's chest collaboration by Big Bruce
and Brent Green



Marshall Aiken's tattoo by
Peter Triolo



Debi Atkins' tattoo by Loco
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Megan Massacre at work during the fest



Robert and Manny enjoying some GA Peach Moonshine!

ATLANTA TATTOO ARTS FEST 2009



April M. Duffey getting a rockin' zombie from **Vince** of All or Nothing



City of Ink mean muggin'



Tom DePriest's apprentice **Dani La' Bella** turned a few heads over the weekend

Dani's shoulders are by **Jake Underwood**, stomach and pelvic area tattoos by **Tom D.**

ATLANTA TATTOO ARTS FEST 2009



Jack Parker's tattoo of his daughter done by **AB** of Lowrider



Julio Santiago's tattoo by **Klown** of Lowrider



Chet Lummus' tattoo by **Rob** of Psycho Tattoo



Josh Rienecke's tattoo by **Ben Miller**, Ben around tatoo



These amazing black and gray portraits were done at the show by **Bob Tyrrell** (pictured right tattooing the pooch mug)



Mike Dicks' zombie tattoo (above) by **Vince Villavazo** of All or Nothing
Organic bio mech tattoo (left) by **Trevor Wilson** of Lucky 7 Tattoo



Syndie Johnson and **Jennifer Rivas** lookin' fierce at the fest

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ATLANTA TATTOO ARTS FEST 2009



**John Fairly won 2nd Place
Overall Male**



John Fairly and Manny Navarrette were Overall Male winners



**Michelle Garber's tattoo by
Dave Kruseman**



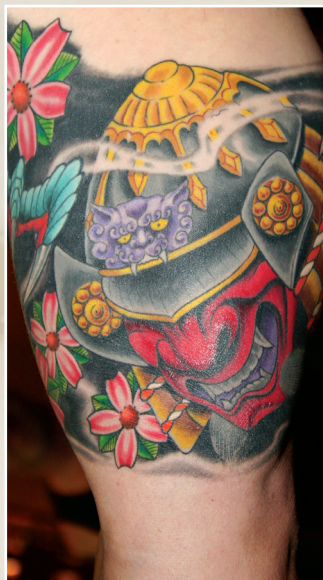
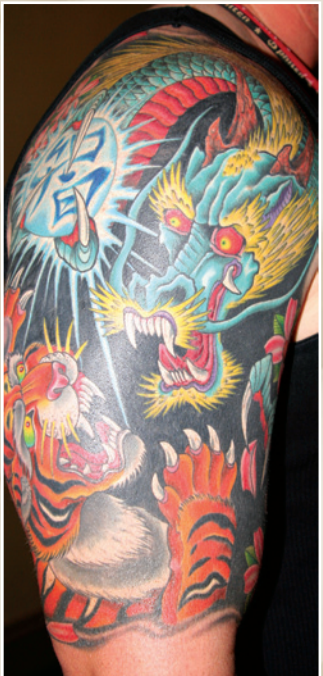
**Dave Garber won 1st Place
Large Color tattoo by Russ
Abbott**



**Mark won 1st Place
Realistic tattoo by Jose
Lopez of Lowrider**



Ruby won 1st Place Overall Female



**Josh Lord won 2nd Place
Large Color by Radar of
Walk the Line tattoo**



**Ruby won 1st Place Overall
Female**



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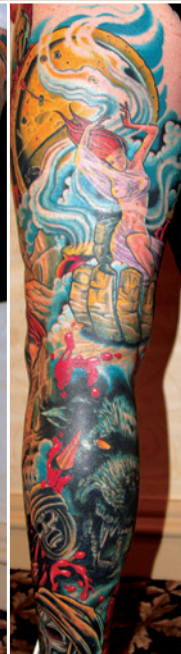
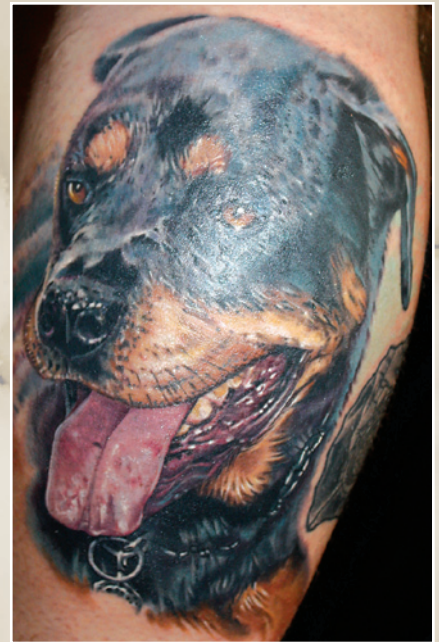
James Freeman won 2nd Place Best Backpiece, by Phil Colvin of Memorial Tattoo



Joe Soloman won 1st Place Backpiece Tattoo by Steve Soto of Goodfellas



Rottweiler tattoo done by Russ Abbott of Ink & Dagger Tattoo Parlour won Tattoo of the Day on Friday



Ross Winner won 1st Place Sleeve tattoo by Russ Abbott of Ink & Dagger Tattoo Parlour in Atlanta



Joe Soloman won 2nd Place Realistic



Shorty won 1st Place Small B&G by Klown of Lowrider



All in all, the tattoo artists in attendance stayed busy (though there were no fan attendance records broken), and all the contests had great turnouts with amazing work. MC Chris Longo played his part on stage hosting and commenting on the contests. Longo has become a fixture not only as a tattoo fan and collector but also as a traveling tattoo convention host with the most. We see him nearly everywhere we go. The after parties were as wild and drunken as ever. This year there seemed to even be a little extra spice in the mix that put a little more love in the air. A few shots, beers, toasts, and dollars lost on the c-lo table added in and you have one hell of a good weekend. A huge thanks goes out to Tony Olivas, Sacred Heart, and all the people involved in making the Atlanta Tattoo Arts Fest happen. Stay tuned next month for the Chattanooga show! ★

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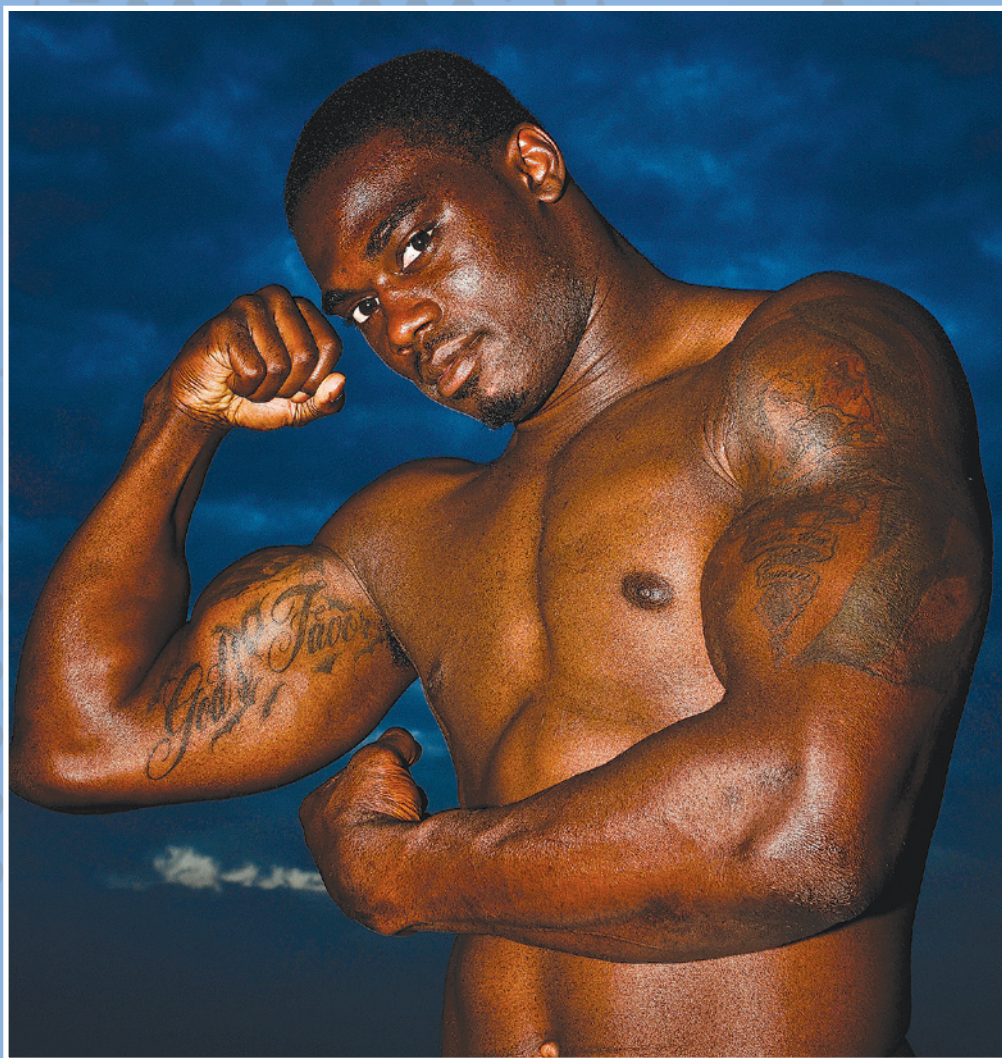
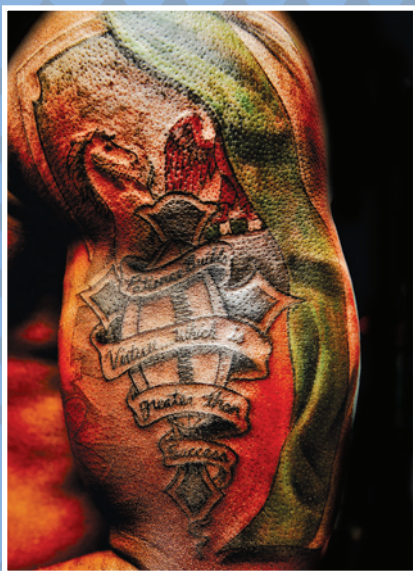
JAMES IHEDIGBO

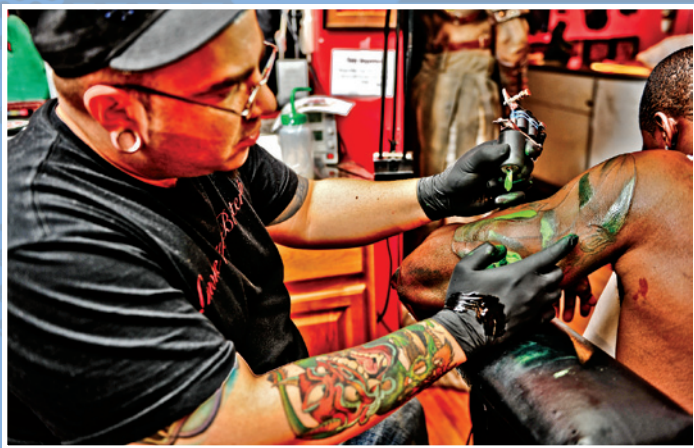
FAMOUS INK NEW YORK JETS

BY LISA SHARER

PHOTOS BY WILLIAM HAUSER

Body art has become more and more popular, and professional sports are no exception. Something that was once taboo or reserved only for the "freaks" is now a common bond. So, just in time for the football season we present to you this inked New York Jet, James Ihedigbo. Not only is Ihedigbo an athletic machine, but he is also a fellow fan of the body art. With two arms covered in art, he told us a little about his choices and what they mean to him.

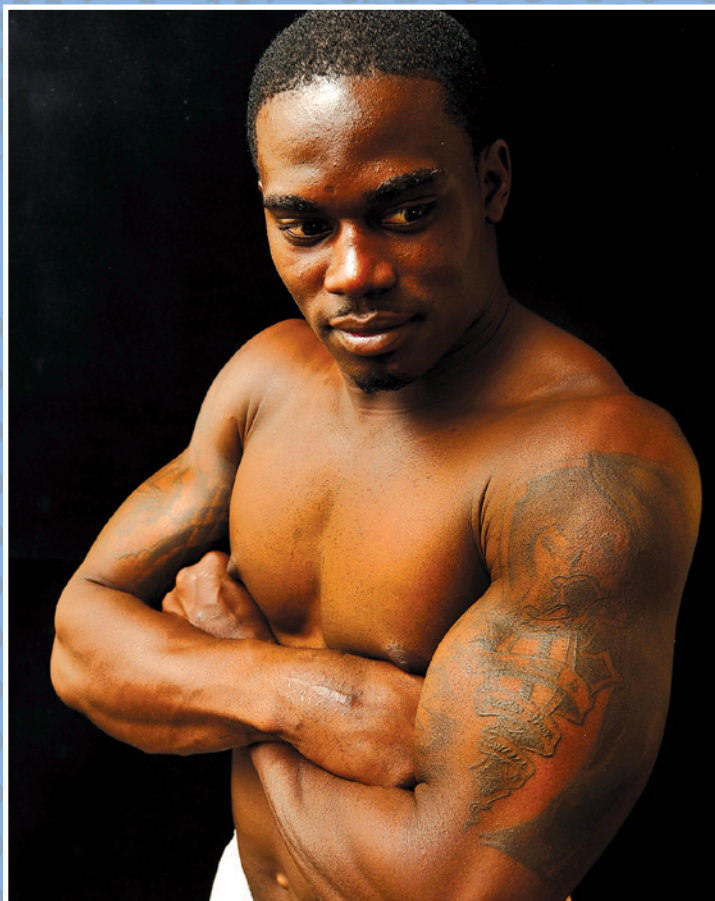




As art represents the story of his life, Ihedigbo explains that one arm symbolizes "the way I am on the field," while the other arm symbolizes "who made me the man I am off the field." His right arm is completely dedicated to family and spirituality, while his left arm is dedicated to heritage and perspective. His tattoos include dedications to his mother, his late father, his Nigerian tribe, and his love of football amongst others. Although his family didn't think too highly of his getting tattoos, Ihedigbo decided to get his first tattoo at eighteen in memory of his father, and the other inscriptions followed shortly after. And with all of his success, it seems he has remained humble and true to his roots. Tattooed down the back of his arms are the words "truly" and "blessed."



Since he's been playing with the Jets, Ihedigbo has been getting his tattoos done by Joe Meiers of Red Dragon in the Bronx, NY; while others were done from various artists in Massachusetts and Washington, DC. His most recent tattoos including the Nigerian flag that spans his bicep were also done by Meiers. So when you see him out on the field this season, make sure to take a look at his skills as well as his unique and insightful body art. ★



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KEITH CIARAMELLO AND KUSTOM KULTURE ARTIST SPOTLIGHT

BY LINDSEY SARGENT

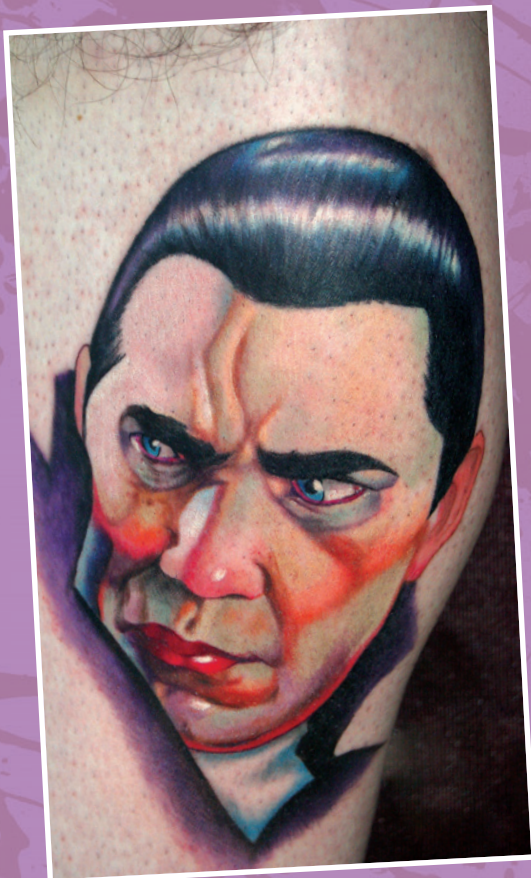
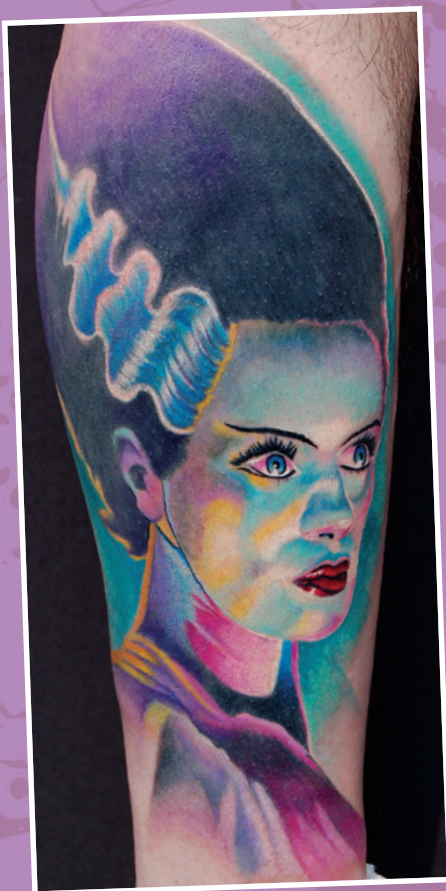
This month's Artist Spotlight features Keith Ciaramello, an award-winning tattoo artist who owns Kustom Kulture Ink in Baldwin, N.Y. Ciaramello's impressive work specializes in color realism and illustrative tattoos. One of our writers was lucky enough to ask Ciaramello about his thoughts on tattooing, art, and life.

Can you go into your background as a tattoo artist?

I had always drawn since I was a little kid. I used to do all the flyer art for the metal bands I was in back in the '80s. After realizing that my career as a heavy metal drummer was costing me 8k a year, I started looking for other options.

The first thing I did was bring my drawings to comic book conventions. After a few runs at that I realized it wasn't for me. Then my older brother Kenny wanted me to custom paint motorcycles. The problem was that everyone I knew who painted bikes back then was all goofy from breathing in the fumes [laughs].





God called me to tattooing. I didn't believe in God at the time, but looking back I have to admit the thought just came from outside of me..."be a tattoo artist." My brother introduced me to a guy named Frank Delisi. Frank liked my drawings and let me hang around his shop. Eventually he gave in and taught me the fundamentals. He also helped me get my first set up. It was still hard to get into the tattoo world back then. That was 1993. After Frank's I went on to work alongside of some of the best tattoo artists on Long Island at several different shops. I was lucky to get in when I did.

How did you go about opening your own shop? What was the decision process like?

After about ten years of tattooing and managing a few shops for other people, I was getting burned out. I worked in a lot of "get 'em in and out" shops, and was doing tons of flash. I didn't feel creative at all. A custom tattoo for me back then was a piece of flash with a few changes.

I decided to leave tattooing and go into commercial art. During that time I worked for marketing and advertising companies, a lot of freelancing too. Eventually, I landed a job at World Wrestling Entertainment. My stay at WWE was great. I was treated very well and worked on high profile creative projects that are now a part of the WWE legacy. It was pretty hard to resign from WWE, but tattooing was calling me back. I had also seen a lot of layoffs in the commer-

cial art world. It was time to open my own business, on my own terms. Kustom Kulture Ink was born.

What are the ups and downs of owning your place, of being the boss?

In the last six years I have literally had a dozen different employees. I have just taken on another very promising group of artists, potentially the best yet. I try to see things from a teacher's prospective. I show them tattoo technique, machine tuning, art theory, painting technique, design, marketing, publicity...everything I can offer them. When you're a teacher, students will come and go. At best you have about four years to make an impression on them. You'll have some "graduates" and some "drop-outs," but in the end you can only be responsible for yourself.

What would your job be if you weren't a tattoo artist?

A non-artist job? I would be a small claims court judge, with a TV show of course. I've also imagined myself as a detective for the police department.

How is life now compared to ten or fifteen years ago?

Fifteen years ago I was suicidal, using drugs, drinking, smoking, lonely, depressed, mourning the loss of family and friends, lying to people, completely self-centered and believed in nothing. Now, I'm blessed. God has changed my entire life. Clean, sober, happily married, successful, serving the community, true to myself,

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I saw on your website that you occasionally do live painting and art. Is your shop very art-centric?

Art-centric? Sure. It's Art-o-riffic! I try to make working here "art fantasy camp" whenever possible. I take the guys on outings to gallery shows, museums, seminars, and into the studios of other artist friends of mine. This is on top of all the guest tattoo artists and painters who already come to the shop to visit and give their seminars and workshops. We go out to other venues and paint live as well. There is always something going on to keep everyone stimulated and inspired.

I'm always looking for young artists who are stuck and trying to get to the next level with their work/career. If that's you and you are reading this you should contact me. Working here has helped many artists just like you.

What is in store for the future of Kustom Kulture, yourself, and your employees?

Well, first of all we have moved to a bigger more luxurious location. A beautiful two-story building, around the corner from our old shop. The new place houses a library for reference books, a spacious tattoo studio with flat screen TV in each area, a full fine art and digital production studio upstairs and a twenty-seat classroom space for future seminars and workshops.

In the coming months I will put up the new calendar for '09-'10. We will continue to hold all of the seminars, classes, and events we have been known for, and more incredible guest tat-

too artists are on the way. The new space has allowed me to consider some new ideas that will surprise you. Go to the website and join our mailing list for updates via e-mail.

This year I am doing a lot of commissions, paintings for shows, and editions. The editions are signed and numbered, hand enhanced, low run (twenty pieces), giclees on canvas. I'll post them online as they become available. I will also bring a few to conventions. Also look for me to do more painting demos at upcoming conventions.

I am happy to give *PRICK* the scoop on two huge announcements. First, a project six years in the making; "The Kustom Kulture Gallery Years Book." We have taken well over 30,000 photos in the last six years from all of the happenings at the shop. We are taking only the best photos and making the ultimate eye candy experience. This book will be a limited edition, slipcased, hardcover with DVD and an exclusive signed and numbered art print included. Second, I will be releasing my first two instructional DVDs, *Keep it Simple* and *Keep it Real*. The first will be a recap of tattooing fundamentals. I've been blown away by the number of experienced artists that I've come across who don't know about something as important as using an eye loupe to check their needles. This DVD is for people who are already tattooing professionally, but feel like they want to be sure they are doing everything they can to practice their art safely and professionally. The second DVD is a version of the seminar I've been giving at conventions, but with a lot of extras. I'll make them available individually and as a set. Pre-order info will be available via our e-mailing list. Please go to the website and join www.kustomkultureink.com. ★

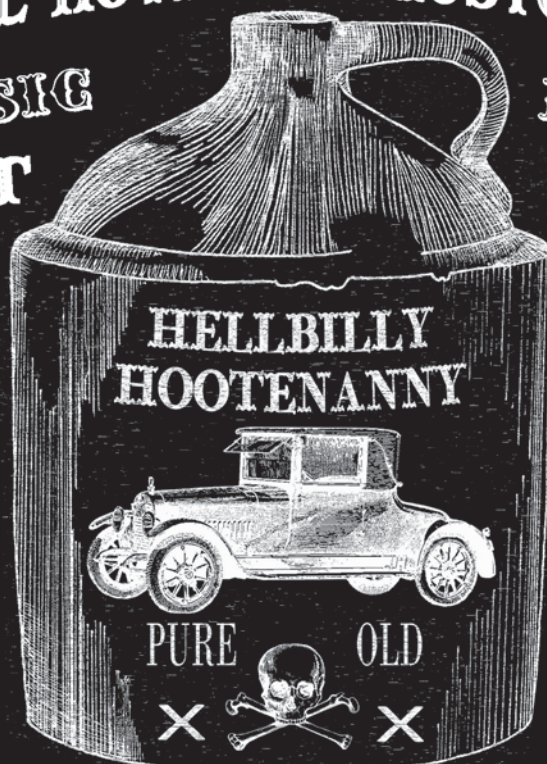




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BY SEAN DETTMAN PHOTOS BY FABLE

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BY LYNDSEY SARGENT

PHOTOS COURTESY OF SUBURBAN NOIZE

Big B is everything you'd expect him to be: outspoken, raucous, and, at 6'7" and 330 pounds, the man is just plain big. But perhaps his bigness explains how and why he does everything in life balls to the wall, committed, and with a tough as nails attitude to boot. The self proclaimed "punk rock's fat brother" and "hip hop's bastard" hit the scene as a solo artist in 2004 with *High Class White Trash* and has been jack hammering through the underbelly of hardcore white boy rap, gaining respect, fans, and an appetite for more along the way.

Some people take summers to relax, put up their feet, and fritter their days away into a series of nothingness. Then, on the other hand, some people are like Big B, viewing the three month stretch as a nonstop marketing opportunity. B toured the country relentlessly this year promoting his fourth studio album, *American Underdog*, which not only featured his very own brand of liquid lava word flow, but also had appearances by some heavy hitters of rock from Unwritten Law and the Kottonmouth Kings. Talking about what motivates him when he's creating a new album, B says, "I just make records that are outside the box, I turn noise into music."



Just because we're rounding the corner on fall, though, doesn't mean that Big B will kick back for a bit and not do a damn thing. When he's not traveling the country doing solo gigs or teaming up with other Suburban Noize legends, B has deep roots running through the tattoo community that keep him busy. No stranger to a tattoo machine or ink scene, he says, "I've seen the trend gain speed. I've seen a lot of people say 'what the hell was I thinking?' But I think you just have to have fun with it." Much of his work has been done by well know artists like Hawaii's Max Kilbourne and Vegas' Trae Hansen of Pricz Tattoo. From a chest piece tribute to his stomping ground of Las Vegas to a very fitting "Big Boy" (of hamburger fame) on his side, B's body is covered in mementos of



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his life. While some, like a recreation of dogs playing poker, are humorous, others have deeper significance and meaning, like the hula girl on his left arm. "My grandpa had the same hula girl on his arm. Mine is a little more modern, she's got some tattoos of her own, but it's one of the ways that I remember him by."

Fans of TLC's *Inked* may remember B as he joined Carey Hart and crew for the second season of the show at "Hart and Huntington" tattoo parlor in the Palms Hotel (now relocated to the Hard Rock) in Las Vegas. Close friends, Big B spends much of his downtime working with Hart at the store and with his new reality show, *Hart Rock Life*, which chronicles the day to day tribulations of managing an emerging clothing line, a hot Las Vegas night spot, and one of the busiest tattoo shops (and the only one to be located inside a casino) on the strip.

No one, and we mean no one, can say that Big B's got the easy life. A self made musician, he is still fighting to break through a genre that has typically been off limits. However, hanging out on the Vegas strip, gaining a bit of television notoriety, and having several of the tattoo industry's royal family as close friends make the hard times oh-so-much easier. ★

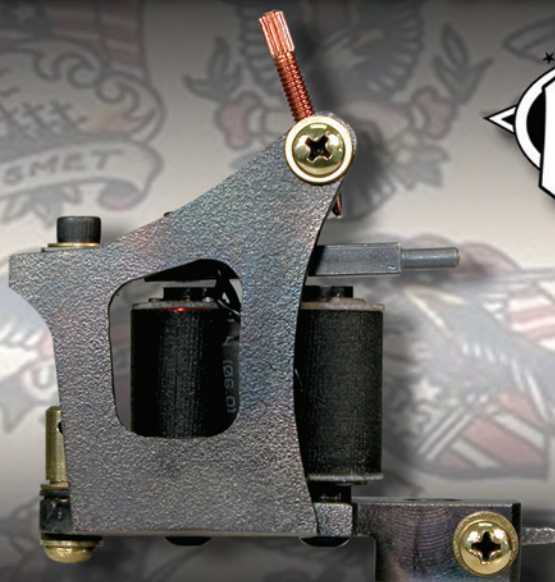
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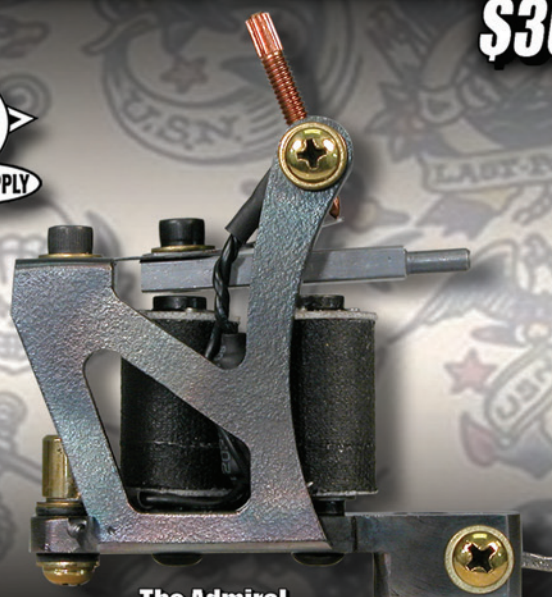
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RADEO



QUINNE

SUICIDE GIRLS

IMAGES COURTESY OF SUICIDEGIRLS.COM

SuicideGirls is a community that celebrates alternative beauty and culture from all over the world. This month, *PRICK* features five tattooed SuicideGirls: Radeo, Quinne, Rigel, Hiky, and Irenella. ★



RIGEL



IRENELLA



HIKY



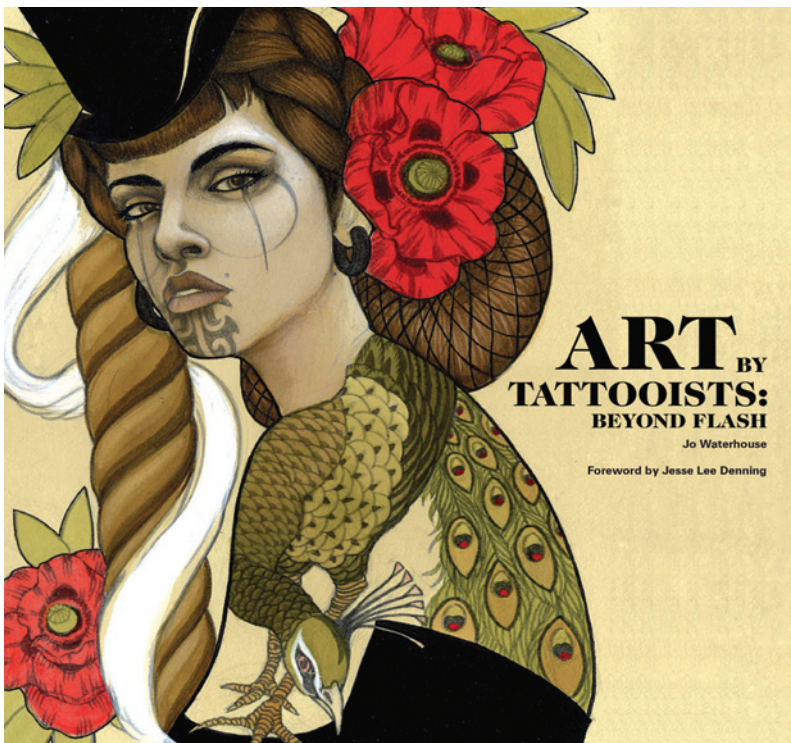
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Heyltjerose.com

Hollow Log: Cutlass Supreme (above): This barrel handbag was inspired by the '70s and '80s era faux-wood interiors and exteriors of American cars. Complete with seat belt shoulder strap. Bag can be ordered without a car emblem or with an emblem of your choice.

Lockheart (above right): Made of chocolate buffalo hide, alligator shoulder strap, vintage horse bridle parts, and trunk lock.

Desmodus Belt (right): Hand-carved, bronze cast bat buckle is antiqued and hand finished. Belt is hand tooled in the likeness of wood grain.



ART BY TATTOOISTS: BEYOND FLASH

By Jo Waterhouse
Foreword by Jesse Lee Denning

\$19.95

Laurence King Publishing
Laurenceking.com

Art By Tattooists: Beyond Flash is a book that lives up to its name and more. It is true the book contains art from and influenced by tattooists that can be found on canvas and not skin. What's also true, though, is the absolutely amazing and outstanding artwork contained within these 128 pages. Including an interesting foreword by Jesse Lee Denning, the book features artwork by some of the best around. Highlights include art by Regino Gonzales, Gillian Goldstein, Clifton Carter, Angelique Houtkamp, Lina Stigsson, Derek Noble, Guy Aitchison, Daniel Albrigo, and Cody Meyer. Many of the artists are heavily influenced by the imagery used by tattooists – roses, hearts, skulls, scrolls, birds, pin-ups – and carry this into their personal work. A must have for any fan of tattoo imagery and art. Pick it up.



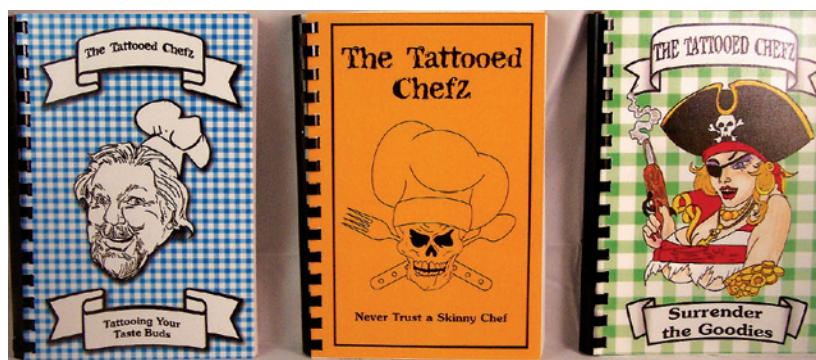
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MITCH O'CONNELL FLASK

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Retro-A-Go-Go recently released a line of products featuring the work of the artist extraordinaire Mitch O'Connell. You can see O'Connell's eye-popping art in books, magazines, tattoo parlors and naked bodies everywhere — as tattoos, that is. This high quality stainless steel flask contains the ultimate words of wisdom "never forget to get drunk." Indeed.



THE TATTOOED CHEFZ COOKBOOKS

BY MICHAEL FENN

\$19.95 - \$22.95 each
Tattooedchefz.com

The Tattooed Chefz Cookbooks contain recipes by Michael Fenn, a longtime tattoo artist and piercer. Fenn graduated from the Culinary Institute of America in the '70s and he returns to his roots with these splendid cookbooks. With recipes ranging from quick, easy, and simple to slightly more involved, these tasty recipes are definitely to enjoy and savor.

Book One: *Never Trust A Skinny Chef* contains over 300 recipes by Fenn, as well as artwork and recipes from Troy Timpel, Mark Longenecker, Sara King, Caroline Evans, and more.

Book Two: *Tattooing Your Tastebuds* is a continuation of recipes from Book One.

Book Three: *Surrender The Goodies* contains Fenn's versions of recipes from nationally known restaurants.



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— A. Williams, Boston, MA



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BY SAGE ADDERLEY

ARIES (March 21 - April 19)

It's no secret that Aries are short-tempered but you dear Aries, need to evaluate why you are being so sensitive this month. Perhaps it is Mars that is causing the flare up. If you are secure in your tattoo investment, that's all that matters. Stop trying to convince others to see things the way you do.

TAURUS (April 20 - May 20)

Well, aren't we as chill as a cucumber this month? Everything is falling into place rather nicely with your future tattoo plans. Keep your eyes peeled around mid-September when Venus partners up with Mars and Pluto. The odds are favorable that you could bump into an ideal significant other at the tattoo shop.

GEMINI (May 21 - June 21)

As previously stated last month, your money matters are still on rocky ground. Save your nickels and dimes for that tattoo you have been eye balling, you'll be able to get it at a later date. Who knows? Your significant other may be proud of your saving skills and treat you to a little something mid-month.

CANCER (June 22 - July 22)

It's a fact, you've been having fun in the sun, maybe a little too much fun. Did you forget to apply sunscreen on your tattoo like your tattoo artist recommended? Hopefully your new tattoo art didn't get too crispy. Visit your artist and let them know what happened. If you're nice, I bet they'll help you out!

LEO (July 23 - September 22)

It is hard for you to cool down once you are all fired up, but please don't get so wrapped up in love that you tattoo someone's name on you. I'm not saying you can't have a little fun at the tattoo shop. It would be much wiser on your part to get a fun matching tattoo opposed to playing the name game, okay?

VIRGO (September 23 - September 22)

Happy Birthday Virgos! Being realistic is one of your strong characteristics but I am afraid you may be over analyzing this next tattoo you are thinking about. It's very likely that you already know the answers to the questions that you are mulling over in your head. Going with hues of blue is perfect!

LIBRA (September 23 - October 22)

Now is the time for you to take those creative ideas and transform them into a reality because you are full of energy. Have you have been whirling the idea of pursuing a tattoo or piercing apprenticeship? Get serious about the idea and visit a professional tattoo studio to get more information.

SCORPIO (October 23 - November 21)

The cosmic energy is enjoying unity and this spirit has you excited. Don't bite off more than you can chew. Even though money is not an issue for you this month, you may not realize how long you have to sit for that huge tattoo you are interested in. Large tattoos are awesome, but are you ready for the commitment?

SAGITTARIUS (November 22 - December 21)

Supporting local artists and other indie businesses is something you feel passionate about. You find yourself corresponding with an artist around mid-September that you feel creatively connected to. This tattoo artist may be outside of your area, but don't hesitate to jump in your car and take a road trip for that new tattoo!

CAPRICORN (December 22 - January 19)

Your practical ways have allowed you the freedom to spend some money on yourself this month. Green is a strong color choice for you. Whether you are getting new ink or adding to an existing tattoo, think shades of green! If piercing is more of your cup of tea, check out piercing jewelry with hints of green.

AQUARIUS (January 20 - February 18)

I know you have good intentions, but you may not realize what a heavy influence you have on certain friends. You're feeling confident to get tattooed this month but one of your buddies isn't feeling the same. Look around with more clarity and make sure you aren't leading them into something they may regret later.

PISCES (February 19 - March 20)

You are a loyal friend and most of the people around you are aware of this. A few "friends" might even take advantage of this quality. You might find yourself with a friend who is tagging along to the tattoo shop with a sob story. Long story short, you were smart with your money and they weren't. Don't be a sucker Pisces!

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MUSIC NOTES

BANDS WORTHY OF HEARING & SUPPORTING



JASON LYTLE

Yours Truly, The Commuter [Anti]

After ditching Grandaddy, ditching drugs, and then ditching Los Angeles, Jason Lytle moved to Montana where he wrote and recorded his first solo album, *Your Truly, The Commuter*. These songs will be familiar territory for fans of Grandaddy—loose structure, repetitive, simple—without alienating them. Instrumental arrangement has always been the key to Lytle's music and while his words are a little more universally relative with this release, his ear for creating something interesting has only become

sharper with age. Recommended for beginners are the title track in which Lytle's epiphanic line, "I may be limping, but I'm coming home," waves goodbye to the days of Grandaddy and "Rollin' Home Alone," a song about how everything beautiful is far away. - Sean Dettman



INTO IT. OVER IT.

52 Weeks [No Sleep]

It seems like everyone today is a total half-asser. People do the bare minimum—just enough to get by. If you don't believe me go stand in line at the Post Office or DMV. Evan Weiss is one of the dedicated few who can sleep well at night knowing he gave it his all—his all being a 52 song two CD set written, played and recorded in only 52 short weeks. Yes, that's right, one song, start-to-finish every week for a year. Weiss even played all the instruments on the album himself. He did this while

gigging with his other band Damiera. The songs on these discs run the gamut from mild indie up to mid-paced rock. Sometimes they are nothing more than a humble voice recorder and acoustic guitar; and sometimes they have the heart and personality of a full on stadium-filling cathartic anthem. - Patricia Valery (Evilneedles.com)

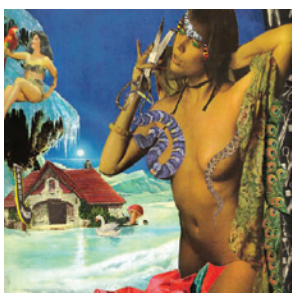


THE GOLDEN AGE

Unlock Yourself [Panic Records]

Panic has really become one hell of a record label for anything of the hardcore sort. The Golden Age is a strong cog in their mighty wheel, and *Unlock Yourself* is a tightly wound bolt holding that wheel to the rest of the machine. The term "melodic hardcore" certainly applies here, but it's not all encompassing. There's plenty of build ups that fall to breakdowns that are followed by gang shouts and rounded out with catchy choruses; but it's all done with a hint of modernity; not that silly kind of

designer jeans and frosted hair modernity, but real modernity in the form of sharp guitars and meaningful lyrics. - Patricia Valery (Evilneedles.com)



MATT EBERT

Snakes and Tornadoes

Straight from the mind of a madman comes this album of rock, alt-country, bluesy, funk insanity. Matt Ebert explores the ugly side of life to some foot-tapping, soul-wrenching melodies. At times, it might feel like some gospel or big band is ringing in your ears, while other times a mellow rock or piano solo and back up harmonies might serenade you. Overall, it's just a rockin' good time, aside from the actual words in the songs, definitely a rockin' good time. With vocals similar to Tom

Waits or Joe Cocker, and a musical background similar to Miles Davis mixed in Hot Water Music, *Snakes and Tornadoes* is sure to amaze any musical taste. - Lisa Sharer



CHUCK RAGAN

Gold Country [SideOneDummy]

It was once the "Hot Water Music" sound. Then it became the "Gainesville" sound. Shortly after that the progenitors of that sound went their separate ways. Former HWM front man Chuck Ragan has now established the "Chuck Ragan" sound, and it is captured in its purest form on *Gold Country*, Ragan's second proper release on SideOneDummy. The new album boasts of that familiar coarse voice, deep acoustic guitar, and harmonica. While all of the material on this release is new, you will most likely feel like you're listening to a set of bonus tracks or b-sides from 2007's *Feast Or Famine*, as many of the melodies and chord progressions are very similar.

- Patricia Valery (Evilneedles.com)



THE TAKERS

Taker Easy [Suburban Home]

It was Waylon Jennings who first gave the snare drum a prominent role in country music. Fast-forward a couple generations and outlaw/traditional country music has a completely distinct sound thanks to a slew of prominent instruments. Part of a growing niche of bands with that distinct outlaw sound, The Takers are a hard rockin' honky tonk act. Like Eddie Rabbit, Jerry Reed, and Waylon, the Takers sing about places they've been, women they've known, and the booze they've drunk. The twangy guitars and pedal steel are an awesome touch. *Taker Easy* is a great highway drivin' late night drinkin' album. Let's hope the next one has a fiddle or banjo.

- Patricia Valery (Evilneedles.com)

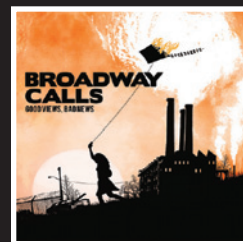


BROADWAY CALLS

Good Views, Bad News [SideOneDummy]

As of late Green Day has usurped the pop punk spotlight with their latest stunt telling the capitalist world super power Wal-Mart to F-off. However, there are other pop punk bands putting out albums worth mentioning. Case in point is Broadway Calls and their latest release *Good Views, Bad News*. You get a tightly wound bundle of (mostly) positive, upbeat pop punk tunes loaded with catchy choruses and memorable melodies. Granted, they're by no means the first band to conquer such a hurdle. But they get the job done nicely, and should draw little criticism from purists for it.

- Patricia Valery (Evilneedles.com)



TWO COW GARAGE

Speaking in Cursive [Suburban Home]

Thirteen tracks of gruff pop, jazz, rock, country hula-laloo. That's right, I said hula-laloo, but less in the annoyance way and more in the musical variety way. Though most of their tracks sound more similar to something like say, Lucero, this album is chock full of what sounds like some serious experimenting. The addition of a keyboard, the dark lyrical content, and the assortment of breakdowns makes *Speaking in Cursive* a change from Two Cow Garage's previous release. It's still that same homey feeling that is TCG, however. I continue to imagine listening to them while huddled in my favorite dive bar, slamming whiskey, weeding through the smoke, and smiling at the other regulars on the way by.

- Lisa Sharer



EXPERT TATTOOING

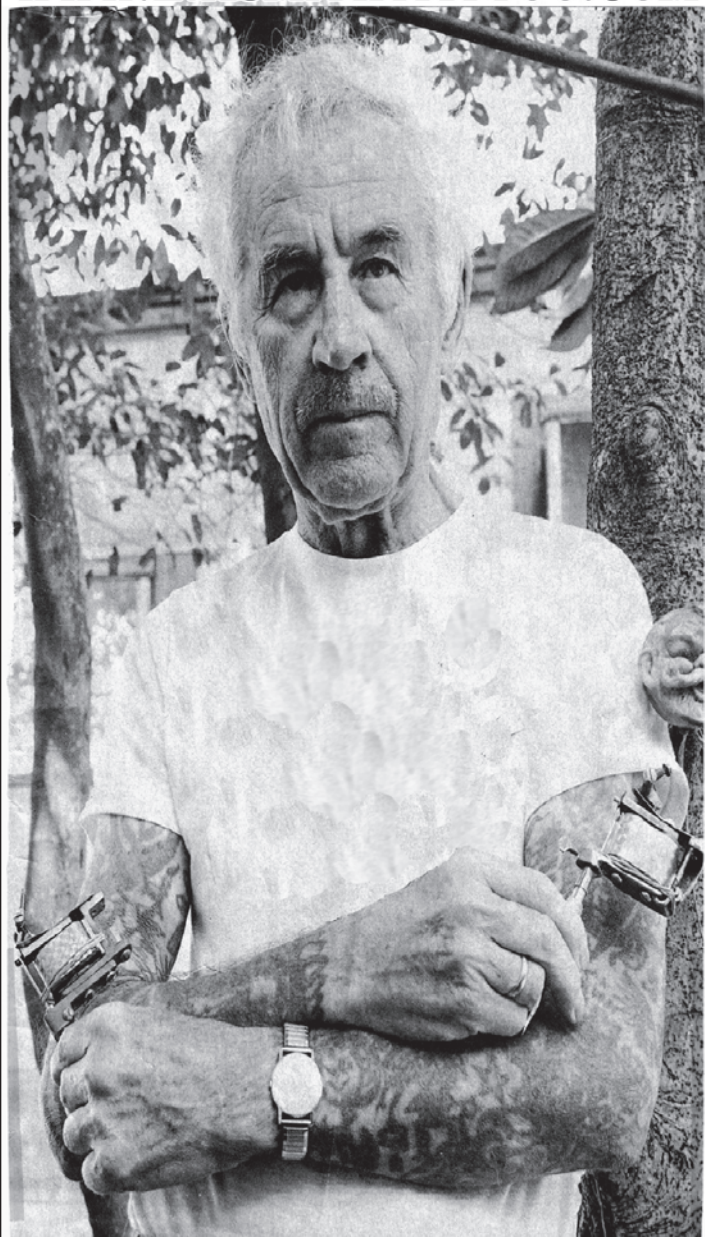
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ALIVE - BOB ROBERTS

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Canvas Los Angeles proudly presents *Alive: The Chosen Views of Bob Roberts*, the first ever solo exhibition of works by Bob Roberts of the world famous Spotlight Tattoo. For almost four decades, American tattooing has had many names come and go. Few names have earned the respect and admiration such as Roberts. His work has influenced everything from tattooing, to fashion, music, and everything in between. Over the years, his definitive style has made him a legend of American tattoo art. The collection will feature over 30 original works, covering more than a 30 year span of his work,

including brand new large scale works featuring signature Bob Roberts Imagery.

September 5-7

BUMBERSHOOT

Seattle Center - Bumbershoot.org

Bumbershoot returns once again this Labor Day Weekend to the Seattle Center in Washington. As one of the largest music and arts festivals, Bumbershoot gets its name from the colloquial term for umbrella. One look at this year's lineup proves that name is quite fitting. Look for performances by Modest Mouse, Yeah Yeah Yeahs, The Black Eyed Peas, Katy Perry, The All-American Rejects, Old 97's, Cold War Kids, David Cross, No Age, and De La Soul. An eclectic group of musicians and artists gathered in the heart of the city. A fitting end to the summer indeed.



September 6

DRIVE INVASION

Starlight Six Drive-In - Atlanta, Ga.

What one event do the Atlanta Rockabilly culture vultures practically swoon for each Labor Day weekend? Why, it's Drive Invasion at the Starlight Six Drive-In! Featuring tons of bands like Los Straitjackets, Wanda Jackson, and Detroit Cobras; and classic films such as *American Graffiti* and *Shanty Tramp*. Drive Invasion is a rollicking day jam packed with friends, booze, hot cars, and even hotter rock 'n' roll. Gates open at 11 am this year and tickets are \$28 for adults and \$5 for kids under 9. [Lyndsey Sargent]

September 12-13

MONOLITH FESTIVAL

Red Rocks Amphitheatre - Morrison, Co.
Monolithfestival.com

Bid those lazy summer days farewell with a tip of your hat, a shake of your hand, and a rockin' music festival. There's no better way to say hello to fall than by taking in a two day show featuring the likes of the Yeah Yeah Yeahs, Girl Talk, Of Montreal, and The Mars Volta at the Red Rocks Amphitheatre in Morrison, Colo. Single and multi-day passes are still available, so make plans to celebrate the seasonal change at the Monolith Festival. [Lyndsey Sargent]



SEE MORE NEWS & EVENTS AT PRICKMAG.NET

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**SOUTHWEST FLORIDA
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HOWL Gallery/Tattoo - Fort Myers, Fla.
 Howlgallery.com

HOWL Gallery presents *Southwest Florida Lives!* 1st Annual Group Show. This is a group exhibit showcasing the best new and existing talent in Southwest Florida. Featured artists include Daniel Calvert, Andrya Campbell, Heather Clough, Michael Damico, T.C. Dorler, Veron Ennis, Doug Heslep, Andy Howl, Kyle Jackson, Matt Lackey, Chet Loggins, Eric Lorette, Eve Lynch, Ryan McIntosh, Don Murphy, Eustaquio Pacot, Crissy Penuel, Scott Snyder, and others. HOWL Gallery is a new hybrid art gallery that features the very best local and national contemporary artists, and mixes in pop culture such as graphic novels and designer art toys with a custom tattoo studio.



**Suburban Home Records
 Fourteenth Anniversary
 Weekend**

**September 11th & 12th
 at Three Kings Tavern**

Saturday, September 12th
 Garage Sale at
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 500 Santa Fe dr. - from noon to 4
Sunday, September 13th
 BBQ and Washers Tournament
 at Wash Park starting at 2pm

Performing:
 Two Cow Garage
 The Takers
 Jon Snodgrass
 Austin Lucas
 Look Mexico
 Tim Barry
 Joey Cape
 Ninja Gun
 Vanessa "Jean" Speckman
 Josh from Look Mexico
 Vinnie Fasano
 Jana Miller

September 11-12
SUBURBAN HOME PARTY
 Three Kings Tavern - Denver, Co.

Suburban Home Records is celebrating their 14th anniversary, and they're inviting everyone to join them in Denver. Scheduled to perform at the Three Kings Tavern are Tim Barry, Joey Cape, Two Cow Garage, Ninja Gun, Austin Lucas, Look Mexico, The Takers, Jon Snodgrass, and more. There will also be an art gallery set up in the basement where Vanessa "Jean" Speckman, Josh from Look Mexico, Vinnie Fasano, and Jana Miller will be showing their art. There's a garage sale at the Suburban Home/Vinyl Collective offices on Saturday, and a BBQ and Washers Tournament at Washington Park on Sunday. They promise you'll have one of the greatest weekends of your life. Who could resist that?



Saturday, September 19
HELLZAPOPPIN
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This is your chance to see the world's largest and greatest touring circus side show. If you like your entertainment real and dangerous and mixed with sensuality you will love the Hellzapoppin: A Sideshow Revue. You've seen these performers as a group and individually on TV shows like *The Tonight Show*, *Ripley's Believe It or Not*, *Guinness Book of World Records*, and much more. Hellzapoppin combines the style of the classic era side shows with modern day edginess and finesse and features the best attractions and performances from the best shows around the world! This thrill packed stunt show features sword swallowing, the human block head, fire eating, western bullwhip feats, contortionists, and electrical death defying stunts. You'll witness feats of the mystic East and monstrosities like the infamous Torture King, The Cyclops Boy, The Wolf People, The Penguin Boy, Slymenstra Hyman from the notorious shock/rock band GWAR, as well as some of the sexiest burlesque girls on the planet.

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MATTHEW HOCKADAY

ARTIST OF THE MONTH

BY GEOFFREY STEPHENSON

Over the past decade, Matthew Hockaday has honed his skills and mastered the art of tattooing. Beginning as a painter who was looking for a creative outlet, Hockaday stumbled into the tattoo industry. He can be currently found working at Avatar Studios in the Detroit suburb of Clarkston, Mich. His portfolio includes an array of styles and subject material, but his realism work stands out amongst the rest. In fact, Hockaday's impressive work has been winning plenty of awards at recent tattoo conventions. We recently had the lucky opportunity to ask him a few quick questions.





So first off, how long have you been tattooing?

Almost 11 years.

What made you want to become a tattoo artist?

Actually, I never had intended on tattooing. I originally just wanted to be a painter or illustrator. I went to art school for a couple years and just couldn't afford it. But I learned some valuable skills and don't regret the experience.



Then how did you get started in the tattoo industry?

After art school I picked up some odd jobs that I hated. I'm not really sure how I got the idea of tattooing, I had no tattoos and didn't know anything about the business. I just knew I needed to do something creative. I ended up stopping in to a local shop and showing the owner Chris Page my art portfolio. He agreed to teach me in a traditional apprenticeship.



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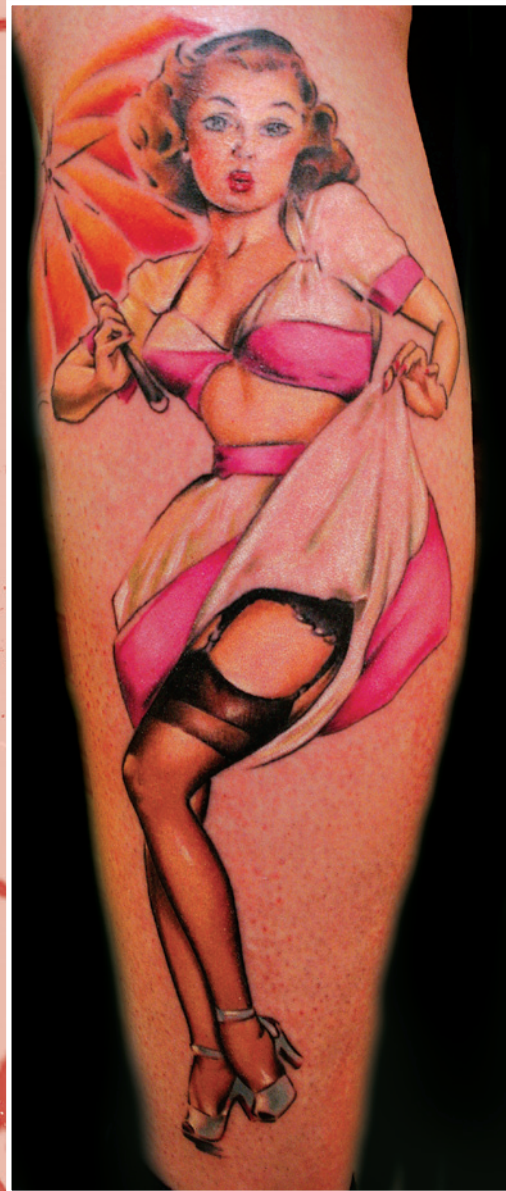
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So I did all that stuff like making my own needles, scrubbing tubes, watching every tattoo...Chris is *really* old school! Like single liner and eight rounds all day long. But he taught me the basics and I can never thank him enough!

How would you describe your style?

I really wouldn't, I try to leave that to other people. I guess most of my stuff has a common thread, but I try to really mix it up and be good at all styles. I do mostly realism stuff, but I really try and have a good understanding of traditional tattooing as well. I think it's important as a tattoo artist to have a good knowledge of different styles.





What are your favorite subjects to tattoo?

I like to do anything that has life to it; like the female figure, portraits, or just coming up with a crazy design for some of the ideas my customers have.

Who would you say are some of your influences in the art world and the tattoo industry?

My influences in painting would be: Salvador Dali, William Adolf Bouguereau, and Caravaggio; in tattooing: Nick Baxter, Jime Litwalk, Jeff Gogue, Nikko Hurtado, Uncle Allan, Dan Hazelton, Anil Gupta. I could go on and on.

Tell us a little about Avatar Studios.

Avatar is a great shop! It has a perfect layout so that you feel involved in what everyone one is doing but have your own space. It keeps the creativity flowing. I work with a great group of guys. We all do custom work so you won't find any flash here. Thank God. [laughs]

After a decade in the industry, how do you stay creative?

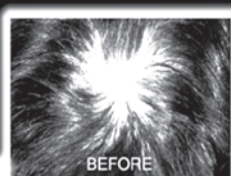
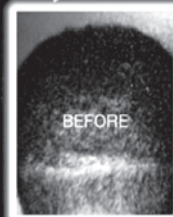
The most important thing for me is to take some time and work in other mediums. I try to always have a painting going at home. I also do sketch or life drawings when I can, and get tattooed by good artists and hit some conventions here and there.

How do you feel about the current state of tattooing?



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I think it's crazy right now with all the hype and TV shows! I'm sure it won't last, and that's fine because the people that love tattoos and get them for the right reasons will still be around.

What's your favorite thing about being a tattoo artist?

There are so many things I love about my job. I really just feel fortunate to draw all day and make a living at it and meet some great people on top of it.

What do you like to do outside of tattooing?

Hanging out with my two year old daughter Hailynn, she's a riot. She helps me stay out of trouble and realize the important things in life. I also like to golf when I get the time....no really. [laughs]

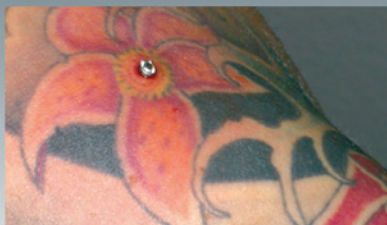
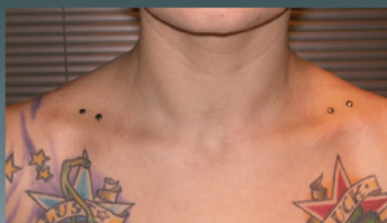
Any future plans or final words?

I'm just gonna keep at it. I have so much to learn. I want to continue to travel and meet other artists, stay focused, and enjoy life. ★

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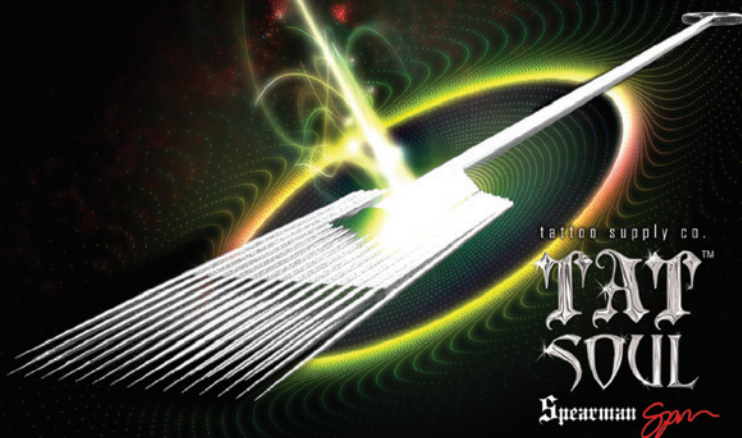
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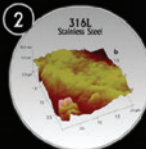
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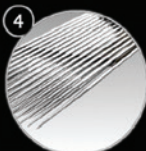
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